THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 1932 *Tuesday, Feb.* 19, 1828. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

MR KEAN'S appearance here, last night, in *Shylock*, drew one of the most fashionable and numerous audiences we have seen this season. Mr. Kean and Mr. C. Kemble acted with uncommon effect, and were rewarded with great applause from all parts of the house.—*Giovanni in London* concluded, in which, Madame Vestris, as the *Don*, sang and acted in her usual captivating manner; she was encored in "I've been roaming," and "The Light Guitar," and Mr. Keeley had to repeat one of his comic airs.

Drury Lane Theatre.

AFTER the Play of *William Tell*, a new Operatic Extravaganza, was produced last night, under the title of *Don Juan's Early Days.*—The outline of the plot need not to be stated, as it is familiar to the public in the celebrated production of Lord Byron's, bearing the same name—a production which, in spite of its manifold sins, must take a high and enduring rank among the finest productions of genius. It is obvious that it forms a very bad ground work for an Operatic Extravaganza at a Theatre. The incidents, divested of the poetry, and the romantic passion of the original, present little which is striking; and, in the present case, the "dialogue department" has been consigned to a very wretched and most impotent manufacturer. Bad as the dialogue of pieces, like the one of last night, generally is, the present specimen is the worst we remember. The incidents, as we have mentioned, are nearly the same as in the poem. Don Juan, (Miss Love) begins with making love to Donna Julia, (Mrs. Geesin) is detected by Don Alphonso, (J. Russell) and is shipped off to Greece. He meets with a storm, is wrecked on the coast; and then follows the story of Haidee. (Miss E. Tree)—the return of her father, Lambo, again sends Juan on his travels, which are terminated by the scenes in the seraglio.

Mr. Harley is introduced on board a Turkish vessel, and a member of a theatrical corps, which has been captured; sings a Mock Italian song with humor and effect. The airs are tolerable, and the scenery must be allowed to be beautiful. Miss Love is so perfectly accustomed to the male attire, and has so often assumed it, that we need not remark that she did it every justice. Mrs. Orger, as Antonia, sang a burlesque on the pathetic on the departure of Don Juan, from Spain, which was loudly encored. The piece met with some disapprobation in its progress, but on the whole may be said to have been successful. The subject altogether may be pronounced a very improper one for the stage, unless in the shape of an Extravaganza. The *Don Juan* of last night, was complimented with this name, but why we could not discover, as it is a dull and unrelieved narrative of profligate adventures.—The house was very full.

Theatre Royal, Drury Lane.

This Evening Sheridan's Play of

THE CRITIC.

Sir Fretful Plagiary, Mr MATHEWS, Dangle, Mr HOOPER,
Puff, Mr JONES, Sneer, Mr COOPER,
Under Prompter, Mr C JONES, Mrs Dangle, Mrs KNIGHT
Whiskerandos, Mr LISTON, Sir Walter Raleigh, Mr YARNOLD,
Lord Burleigh, Mr BARNES, Beef-eater, Mr J. RUSSELL,
Sir Christopher Hatton, Mr YOUNGE, Leicester, Mr THOMPSON.
Tilburina, Mrs ORGER, Confidant, Mrs C. JONES.
First Niece.....Miss NICOL, Second Niece.....Miss PINCOTT.

After which, the Farce of

Killing no Murder.

Buskin, Mr MATHEWS, Mr Apollo Belvi, Mr LISTON,
Mrs Watchet.....Mrs C. JONES. Fanny.....Miss A. TREE.

After which, (2nd time) a new Operatic Extravaganza, called

Juan's Early Days.

Characters in Spain.

Don Juan.....Miss LOVE, Don Alphonzo.....Mr J. RUSSELL,
Donna Julia, Mrs GEESIN,
Donna Inez, Mrs C. JONES, Antonia, Mrs ORGER.

End of Act 1—Storm & Shipwreck.

In Greece.

Lambro, Mr BEDFORD, Cyrus, Mr WEBSTER.

A CHARACTERISTIC DANCE,

By Mr NOBLE, Mrs NOBLE, Miss MACDONALD, &c.

Haide.....Miss ELLEN TREE, Zoe.....Miss I. PATON.

In Turkey.

Rancocanti.....Mr HARLEY,
Shadrac.....Mr SALTER, The Sultan.....Mr YOUNGE,
Merchant, Mr DARNLEY, Baba, Mr GATTIE,
Will Johnson, Mr BROWNE.
Gulbeyaz .....Miss GRANT.

On Ash-Wednesday, no Performance.
Thursday, Love, Law, and Physic, with The Haunted Inn, &c.
Friday, no Performance.
Saturday, Artaxerxes, with The Critic, and The Haunted Inn.

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Theatre Royal, Covent Garden.

This Evening, (9th time) a new Comedy, in 5 acts, called The

Merchant's Wedding

Or, London Frolics in 1638.

Warehouse, (a rich Merchant) Mr W. FARREN,
Frank Plotwell, Mr C. KEMBLE,
Seathrift, (another Merchant) Mr BLANCHARD,
Timothy Seathrift, Mr KEELEY,
Bright, Mr SERLE, Newcut, Mr HORREBOW,
Captain Quartfield, Mr BARTLEY,
Bannswright, Mr EVANS, Cypher, Mr J. ISAACS,
Lieut. Valentine, Mr DIDDEAR,
Scoreup, Mr TURNOUR, Peter, Mr HENRY,
Salewit, (a Poet) Mr MEADOWS,
Gregory, Mr MEARS. Page, Master HARVEY.
Aurelia, (a wealthy Heiress) Miss CHESTER,
Dorcas, Mrs J. HUGHES,
Penelope Plotwell ..... Mrs CHATTERLEY,
Mrs Seathrift, Mrs WESTON,
Milicent, Mrs WILSON, Maid, Mrs FENWICK,
Mrs Holland, Mrs HUDSON.

After which, (first time) a new Entertainment, called

The Somnambulist;

Or, the Phantom of the Village.

M, de Rosambert, Mr WRENCH,
Edmund Beauchamp..... Mr DIDDEAR,
Colin de Trop, Mr KEELEY,
M. le Notaire, Mr EVANS, Villager, Mr HENRY,
Oliver, Mr MEADOWS.
Ernestine Dormeuil, (an Orphan) Miss KELLY,
Dame Michaud, Mrs DAVENPORT,
Madame Gertrude..... Miss GOWARD,
Marcelline, Miss HENRY, Village Lass, Miss Bates.

In Act 1—A DANCE.

Ash-Wednesday, no Performance.
Thursday, The Iron Chest; Sir Edward Mortimer, Mr Kean.
Friday, a Grand Oratorio.
Saturday, The Merchant's Wedding.

King's Theatre, Haymarket.

This Evening, will be performed the Opera of

La Rosa Bianca et Rosa Rossa

CHARACTERS BY

Madame PASTA, Madame CARADORI,
Signor CURIONI, and Signor PORTO.

To conclude with a Divertissement, called

Phyllis et Melibee.

Monsieur Albert, Monsieur Gosselin,
Monsieur Bournonville, Monsieur Boisgirad,
Monsieur Venafra, Madame Anatole,
Mademoiselle Brocard, Mademoiselle Copere,
Madame Le Comte, Mlle. Louise.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town. Now, may I beg the favor—pardon the liberty—never liked to be troublesome—but would you be so kind, from time to time—just for the information of my friends—as to allow your most useful Periodical to become the channel for announcing to them where I may be met with on the several days of the week. Monday—I saunter to the *Diorama*, where one is most agreeably lost in a Fog, and where we can, in imagination, ramble to St. Cloud, and the Environs of Paris. About two I pop into the *Cosmorama*, where the Conflagation is really alarming, and where one can enjoy Shade and Sunshine, and the beauties of variegated Scenery, with the utmost delight—love rural views—sorry to hear these delightful views change early in April. Tuesday—I loiter about the Quadrant—generally drop in at my old friend *Alexander Lee's* Music Warehouse—think it very superb—find him busy composing a new Opera. Wednesday I shall be found, with my Spectacles off admiring the truly grand display of the Wonders of Nature—I don't mean the Naturals called Fops; but the *Microscopic* Wonders, exhibited by Mr. Carpenter, the Optician, in Regent Street. Afterwards I shall look in on Mr. Finn, in the same street, at his *Fancy Glass-working Exhibition*—an ingenious pretty Work shop.—On Thursday—I qualify Mrs. P—'s discordant notes with some harmony divine, and may be found between 1 and 4 o'clock at the *Apollonicon*; and on our return, sometimes, drop in to examine *Miss Linwood's* beautiful Needle-Work. Friday I wandered as far as the city—met Young Rodwell—told me his last new Song of *Stop Thief; or, the Stolen Heart* sells prodigiously—promised to go hear his Music in *Paris and London*—liked it very much—perceive it's published—sure to sell. On Saturday, I pop into Drury Green-room, to compliment Miss Love, on her double encore, in the new song, '*Love from the Heart*'—gave me a copy—courtesied—charming girl—arranged by Sidney Waller—laughan hour; and then—but I intrude—beg pardon.

Your's, PAUL PRY.

P. S. When any new arrangement occurs, will let you know.